



POST-GRADUATE PROGRAMMES

(REGULAR)

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY

HYDERABAD, LUCKNOW, SHILLONG



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DISCLAIMER

This Handbook is only for the information of our students, and does not constitute a legal document. While all efforts have been made to make the information in this Handbook as authentic as possible, we are not responsible for any inadvertent errors that may have crept into the document.

ADVICE TO STUDENTS

Some of the programmes/courses mentioned in the document may not be offered in a particular academic year/semester. We advise you to consult the Coordinator of the programme at the beginning of every semester.

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ABOUT EFL UNIVERSITY

The English and Foreign Languages University (formerly the Central Institute of English and Foreign Languages) was created by an Act of Parliament and came into being on 03 August 2007. The EFL University continues to build upon the achievements of the CIEFL, and expand its activities on the national and global stages. Its mandate is to advance and disseminate, “instructional, research, and extension facilities in the teaching of English and Foreign Languages and Literatures in India” as well as “to take appropriate measures for inter-disciplinary studies and research in Literary and Cultural Studies, and to develop critical inter-cultural understanding of civilizations” (as mentioned in the Act).

The EFL University has three campuses: the main campus is in Hyderabad, while the other two are in Lucknow and Shillong. The objectives of the University are to bring quality education in

the disciplines and sub-disciplines of English and foreign languages within the reach of all Indians. The objectives of the University, as stated in the Act (2006) (No.7 of 2007) are:

- to disseminate and advance knowledge by providing instructional, research, and extension facilities in the teaching of English and foreign languages and literature in India;
- to train language teachers in methods and approaches appropriate to the Indian context;
- to provide expertise in language and teacher education to foreign professionals;
- to evolve indigenous ways of testing language proficiency;
- to make provisions for innovative teaching-learning materials in both print and electronic media;
- to take appropriate measures for inter-disciplinary studies and research in literary and cultural studies; and
- to develop critical intercultural understanding of the civilizations.

VICE CHANCELLOR'S MESSAGE

It gives me great pleasure to welcome you to this University, the English and Foreign Languages University, which is the only one of its kind in South Asia. The present academic year promises to offer new opportunities for academic and personal growth.

The focus of this University has been to:

- disseminate knowledge through research and creative endeavours
- encourage critical thinking leading to the production of critical and responsible citizens
- promote inclusivity by providing equal opportunities to all
- promote diversity by admitting students from all parts of the country and abroad

At this University, teaching is a cooperative and productive exchange of ideas, thereby evolving new avenues for learning and discovery. Rightly so, students are called 'participants' here as they actively participate in their academic space.

We are witness to a rapid and dramatic transformation in the milieu of higher education. These have been triggered by advances in technology and by new vistas of knowledge. This has led to the crumbling of boundaries between countries as well as disciplines. The University has kept itself abreast with the innovations not by discarding the traditional ways of teaching or the traditional disciplines but by introducing the new along with the old. The mathematician and philosopher Alfred North Whitehead once said that “The art of progress is to preserve order amid change and to preserve change amid order,” and that will be the endeavour of this University.

Online courses and Open courseware (through the MOOCs SWAYAM platform) will complement the traditional classroom teaching. Inter-disciplinary research will be encouraged as the answers to many important and intriguing questions are often found by transcending the rigid boundaries of disciplines.

Apart from the quality education imparted, it is also essential to promote co-curricular and extra-curricular activities. This year we introduce a variety of fun-filled, personally empowering and socially significant activities that will fill our campus with renewed energy and excitement. This is

our attempt to provide that 'extra' that makes extraordinary education different from ordinary learning.

We encourage you to participate in all the activities that the University has to offer and emerge a winner in all spheres of life.

Prof. E. Suresh Kumar

ABOUT OUR COURSES: HIGHLIGHTS

- Flexibility in the design and conduct of courses and examinations.
- Student-friendly teachers.
- Freedom to follow one's own interests and experience the joy of discovery.
- No rote learning.
- Promotion of joint learning and progression on a fast track if required.
- Emphasis on academic writing, extensive/critical reading, and discussion.
- Learner-centred, modular courses.

POST- GRADUATE PROGRAMMES

The EFL University offers the following Post-Graduate programmes in the cafeteria system:

- M.A. English
- M.A. Linguistics
- M.A. in the Teaching of English as a Second Language
- M.A. English Literature
- M.A. in Literary and Cultural Studies

The following are offered as Specialized M.A. programmes:

- M.A. Journalism and Mass Communication
- M.A. Computational Linguistics
- M.A. Linguistics
- M.A. English Literature
- M.A. Comparative Literature
- M.A. Literatures in English
- M.A. English Language Teaching
- M.A. Hindi
- M.A. Arabic
- M.A. French
- M.A. German
- M.A. Russian
- M.A. Spanish

M.A PROGRAMME: INTRODUCTION

Introduction

This handbook is designed to provide as much relevant information as possible about the M.A. programmes at the EFL University. It lists the array of M.A. programmes that the University offers and describes the course requirements for earning each of these degrees. It details each course curriculum and the procedures and policies that govern post-graduate students.

Students registered for the M.A. programmes are advised to familiarize themselves with the requirements and the policies governing the award of the degree.

About the M.A. programme

The EFL University offers a number of post-graduate programmes in English, Arabic, French, German, Russian, and Spanish. One reason for the popularity of these programmes over the years has been because of the modular approach we follow—what is popularly known as ‘the cafeteria system’. Students can choose from a variety of courses offered in different areas, such as literature, linguistics, and English language education and opt for a programme that best suits their goals and interests. (See the next section for Choice-Based Credit System).

Courses offered on our various programmes adopt a variety of teaching styles that are intense and at the same time engaging. Courses are offered as seminars, tutorials, presentations, lectures, and lab-based (held in language labs and digital labs).

CHOICE BASED CREDIT SYSTEM (CBCS)

The UGC Document (http://collegesat.du.ac.in/UGC_credit_Guidelines.pdf) states:

“The Indian Higher Education Institutions (HEIs) have been moving from the conventional annual system to semester system. Currently many of the institutions have already introduced the choice-based credit system. The semester system accelerates the teaching-learning process and enables vertical and horizontal mobility in learning. The credit-based semester system provides flexibility in designing curriculum and assigning credits based on the course content and hours of teaching. The choice-based credit system provides a ‘cafeteria’ type approach in which the students can take courses of their choice, learn at their own pace, do additional courses and acquire more than the required credits, while adopting an interdisciplinary approach to learning. It is desirable that the HEIs move to CBCS and implement the grading system.”

Advantages of the Choice-Based Credit System:

http://www.ugc.ac.in/pdfnews/4426331_Instructional-Template.pdf

- Shift in focus from teacher-centric to student-centric education.
- Students may choose as many credits as they can cope with (without repeating all courses in a given semester if they fail in one/more courses).
- CBCS allows students to choose inter-disciplinary, intra-disciplinary courses, skill-oriented papers (even from other disciplines according to their learning needs, interests, and aptitude) and offers more flexibility to the students.
- CBCS makes education broad-based and on par with global standards. One can take credits by choosing unique combinations of courses.
- CBCS offers flexibility for students to study at different times and at different institutions to complete one course (ease of mobility of students). Credits earned at one institution can be transferred to another institution.

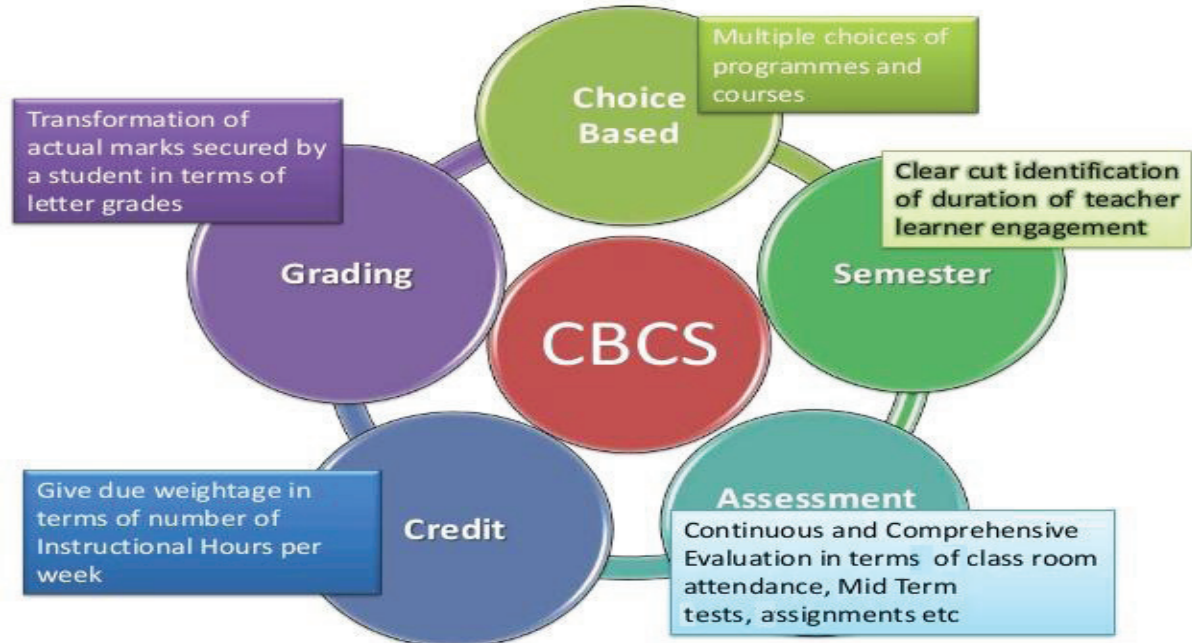
TYPES OF COURSES:

In any given programme, there could be three types of courses:

- A. Core
- B. Elective
- C. Foundation

A Core Course is that which is to be compulsorily studied by a student to complete the requirement of a programme in a said discipline of study. An Elective Course may be either supportive to the discipline of study and provide an expansive scope or provide exposure to some other discipline. A Foundation Course provides the foundation for any discipline.

Elements of CBCS



APPLYING FOR THE M.A. PROGRAMME

The EFL University invites applications for all its regular programmes in the national dailies and on the University website between December and February every year. Postgraduate programmes follow a modular approach-popularly known as ‘the cafeteria system’. Students can choose from a variety of courses offered in different areas, such as literature, linguistics, and English Language Education and opt for a programme that best suits their goals.

Duration of the programme

Four semesters

Eligibility

A Bachelor’s degree in any discipline with 55% marks for general/OBC, 50% for SC/ST Students/Participants

ACADEMIC CALENDAR

The M.A. programme is spread over four semesters and the academic calendar is as follows:

August-November (Semesters 1 and 3)

January-April (Semesters 2 and 4)

M.A. ENGLISH (CAFETERIA SYSTEM): ENTRANCE TEST

Admission for Indian students is based on the applicant's performance in a common online admission test conducted at various centres across India. These centres are notified every year in the advertisement. Foreign students do not have to take the admission test, but need to get a specified score in either IELTS or TOEFL. There is a common entrance test for the M.A. English programme through the cafeteria system. The duration of the entrance test is two hours. The entrance test has **FOUR** sections, each section testing your ability/skills in a particular area:

Section A (25 marks): Literature

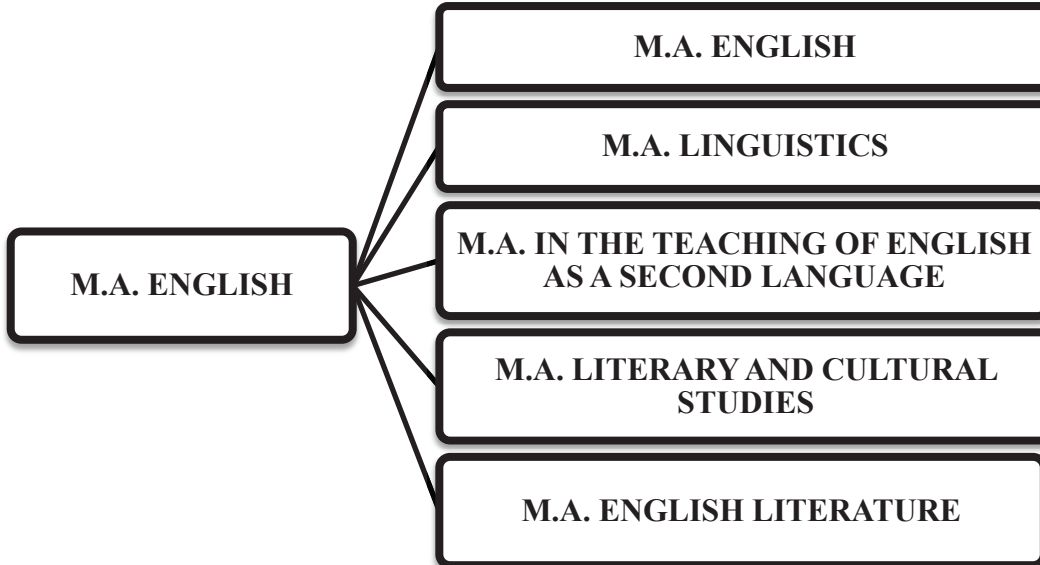
Section B (25 marks): Reading Comprehension

Section C (25 marks): Organizational Ability and Writing Skills

Section D (25 marks): Verbal and Analytical Ability

Entrance to the M.A. English programme can lead to any of the following degrees at the end of the programme.

THE DIFFERENT M.A. PROGRAMMES THROUGH THE CAFETERIA SYSTEM



The degree that you are awarded at the end of the programme will depend on the courses you opt to do in the four semesters of study. For example, if you get more credits in linguistics, you will be awarded an M.A. in Linguistics.

Students can pick and choose courses they wish to do as they proceed and decide on the degree they wish to take (based on the credits they acquire) by the end of the third semester. Hence, it is truly a tailor-made programme which evolves as you progress!

To get to know more about this, it is advisable for you to follow the first steps given in the next section.

NEWLY ADMITTED STUDENTS: FIRST STEPS



M.A. DEGREE REQUIREMENTS

- A student registered for an M.A. programme should get a minimum of 80 credits across the four semesters of study.
- A student is permitted to take a maximum of 25 credits and a minimum of 15 per semester. This would roughly translate to 3-5 courses per semester (assuming that each course is worth 5 credits).
- One should get at least 50 credits from the core areas and the remaining-30 credits from the electives that they opt for.
- A student has to inform at the beginning of the fourth semester the degree they wish to take. The Coordinator will check, guide and advise them regarding the requirements.

- A student is permitted to drop a course only if s/he fulfils all the credit requirements. Dropping of a course is permitted only up to the third semester.
- A student has the option of doing a project in the last semester of an M.A. programme *in lieu* of any taught course. The project will fetch the candidate 5 credits.
- A student is also permitted to register for a reading course only in the last semester of study.

Every M.A. programme lists courses in the core areas of study, called **Core Courses**, along with courses that are either related to the core or which introduce the student to another discipline. These are called **Elective Courses**. The programme Coordinator will provide, at the beginning of every semester, the list of core and electives on offer for that semester. This information will be uploaded on to the University website to enable students to register online. The following sections list the core and elective courses that are usually on offer for each of the M.A. programmes.

M.A. ENGLISH

The M.A. English programme is designed to provide the student exposure to areas beyond the boundaries of English Literature. The addition of new areas of interest makes it different from the run of the mill kind of traditional M.A. English programmes offered by most Indian universities, and is also job-oriented.

Course Content

A student who wishes to obtain a degree in M.A. English will have to get 30 credits in Literature from the courses on offer from the 4 departments in the School of Literary Studies viz., Comparative Literature, English Literature, Indian and World Literatures, and Translation Studies and 20 credits from the following areas:

1. Language Sciences (10 credits)
2. English Language Education (10 credits) and

Free credits: 30 (from any discipline)

This means that in all, a student with a general M.A. English degree from the University would have done more than 50% of the courses from the literature and language menu and at the same time be introduced to related disciplines like Cultural Studies, Film Studies, Journalism and Mass Communication, Media and Communication etc.

Please refer to the respective menus for the list of core and electives in each area.

M.A. LINGUISTICS

This programme is for students who wish to familiarize themselves with the various areas of linguistics. This programme introduces students to all areas of theoretical and applied linguistics.

Learning Outcomes

Develop a passion for language study

Develop an aptitude for analyzing the formal aspects of any language

Programme	Obligatory Credits	Free Credits
M.A. Linguistics	A minimum of 50 LS credits (50 LS core credits)	30

The School of Language Sciences (SLS) follows the credit system and the cafeteria model in the M.A. programme (apart from the Specialized M.A.)

LEVELS

Level 1

100 series Introductory courses in specialized areas (have no prerequisites)

Level 2

200 series Introductory courses in specialized areas (have prerequisites)

Level 3

300 series Mid-level courses in specialized areas

Level 4

400 series Advanced courses in specialized areas

AREAS

Courses are offered in the following broad areas:

Area 1 Phonetics

Area 2 Phonology

Area 3 Morphology

Area 4 Syntax

Area 5 Semantics

Area 6 Psycholinguistics and Language Acquisition

Area 7 Computational Linguistics: Theory

Area 8 Computational Linguistics : Applications

Area 9 Philosophy of Language, Linguistics as Cognitive Science

CODE NUMBER

The courses are given a three-digit code number, prefixed by the letter code LS, for Language Science–LS XYZ, where X=Level, Y=Area, Z=Sub-division (in general, 1-4 are theoretical and 5-9 are applied and experimental).

M.A. THESIS

Students in the fourth semester of M.A. have the option of doing a thesis (worth 5 credits) on a topic approved by the Programme Committee. Each student will be assigned a Supervisor by the Programme Committee.

OTHER COURSES

Apart from the courses listed below, new courses may be offered in any given semester with the approval of the School Committee. Only a limited selection of the courses listed below is on offer in any semester.

COURSE LIST

CODE NAME OF THE COURSE

LEVEL 1: CORE COURSES

LS-101 Introduction to Sociolinguistics

LS-111 Phonetics and Spoken English

LS-121 Basic Issues in Phonology

LS-131 Basic Issues in Morphology

LS-141 Basic Issues in Syntax

LS-151 Introduction to Formal Semantics

LS-171 Introduction to Natural Language Processing

LEVEL 1: ELECTIVES

LS-102 Introduction to Paninian Grammar and Indian Logic –I

LS -172 Introduction to Mathematical Linguistics

LS-175 Quantitative Methods in Linguistics

LS-176 Basic Issues in Digital Signal Processing for Linguistics

LS-185 Basic Issues in Machine Translation

LEVEL 2: CORE COURSES

LS-211 The Phonetics of English

LS-221 Morphology-Phonology Interface

LS -241 Government and Binding Theory

LS-252 Lexical Semantics

LS-271 Introduction to Computational Phonology and Morphology

LEVEL 2: ELECTIVES

- LS-201 Introduction to Paninian Grammar and Indian Logic-II
- LS-202 Language Universals and Linguistic Typology
- LS-212 Syllable in Phonetic Theory
- LS-215 Introduction to Clinical Phonetics
- LS-265 Psycholinguistics of Reading
- LS-266 The Bilingual Brain
- LS-272 Introduction to Head-driven Phrase Structure Grammar
- LS-273 Issues in Computational Semantics
- LS-285 PROLOG for Natural Language Processing
- LS-286 Perl Programming for NLP
- LS-287 Machine Learning: Algorithms, Tools and Systems
- LS-291 Introduction to Neurolinguistics

LS-295 Applied Linguistics

LEVEL 3: CORE COURSES

LS-311 Linguistic Phonetics

LS-321 Introduction to Optimality Theory: Phonology

LS-341 Introduction to Minimalism

LS-361 Research in Language Acquisition

LEVEL 3: ELECTIVES

LS 301 Linguistic Structure and Social Variables

LS-312 Introduction to Systemic Functional Linguistics

LS-315 Acoustic Phonetics

LS-315 Acoustic Phonetics and its Applications

- LS-317 International Phonetic Alphabet
- LS-318 Fundamentals of Forensic Phonetics
- LS-319 Speech and Language Disorders in Children
- LS-331 Morpho-syntax: Tense, Aspect and Modality
- LS-342 Optimality-Theoretic Syntax
- LS-343 Parametric Syntax
- LS-344 Linguistics Investigation into Indian Language Syntax: The Structure of
Complex Predicates
- LS-362 Reading Disorders
- LS- 363 Seminar on Psycholinguistics: Sentence Processing
- LS-371 Corpus Linguistics
- LS-372 Issues in Head-driven Phrase Structure Grammar
- LS-373 Ontology and the Lexicon

LS-375 Computational Lexical Semantics

LS-385 Articulatory Dynamics and Modeling

LEVEL 4: CORE COURSES

LS-411 Seminar in Phonetics:

LS-421 Seminar in Phonology

LS-441 Seminar in Syntax/Semantics

LS-461 Seminar in Psycholinguistics

LS-471 Seminar in Computational Linguistics

M.A. Thesis

LEVEL 4: ELECTIVES

LS-401 Language and Communication: Politeness Strategies in Cross-cultural Perspective

LS- 422- Strength Relations, Phonological Licensing and Indian Languages

LS-423 Constraints- based Approach to Developmental Phonology

LS-442 Comparatives Cross-Linguistically

LS- 476: RUBY for Android NLP Applications

M.A. TEACHING OF ENGLISH AS A SECOND LANGUAGE

This programme is aimed at students who wish to pursue a course of study in the field of Teaching English as a Second Language (TESL). The programme will address issues in the theory and practice of language pedagogy, teacher development, and curriculum development, language as a medium of communication in society and in education, and the nature of learning and language learning. A student who wishes to get a degree in M.A. TESL should get at least 50 credits from the core areas and the remaining 30 from other areas.

AREA I: English in India		
	CORE	ELECTIVE
Level 1	ELE 111: English Language Teaching in India	
Level 2	ELE 211: English Language Teaching in Multilingual Contexts	
Level 3	ELE 311: Bilingualism and Bilingual Education	ELE 312: Language Planning
AREA II: Perspectives on Second Language Pedagogy		
	CORE	ELECTIVE
Level 1	ELE 121: Approaches to Second Language Teaching	ELE 126: Language Awareness

	ELE 122: Overview of Teaching Materials	
	ELE 123: Language through Literature	
Level 2	ELE 124: Learner-centered Teaching	
	ELE 125: Applied Linguistics for Language Learning	
	ELE 221: Theories of Second Language Acquisition and Learning	ELE 223: An Introduction to Task-based Language Teaching
	ELE 222: Bi/Multilingualism	ELE 224: Teaching English to Young Learners
		ELE 225: Multiple Intelligences in the ESL classroom

		ELE 226: Education and Social Criticism ELE 227: Theories of Child Second Language Development
AREA III: The Second Language Classroom		
	CORE	ELECTIVE
Level 1	ELE 131: The Teaching of Skills	ELE 133: Educational Technology
	ELE 132: Classroom-based Evaluation	ELE 134: Multiculturalism and the Language Teacher
	ELE 231: Teaching Grammar	ELE 2310: Humour in Language Teaching

Level 2	ELE 232: Teaching Vocabulary	ELE 2311: Assessing Young Language Learners
	ELE 233: Teaching Pronunciation	ELE 2312: Digital Literacy: Use of Web 2.0 Tools
	ELE 234: Teaching Listening	ELE 2313: Learner Autonomy and Language Instruction
	ELE 235: Teaching Oral Communication	ELE 2314: Corpus Linguistics and Second Language Teaching
	ELE 236: Teaching Reading	ELE 2315: Training to Train
	ELE 237: Teaching Writing	
	ELE 238: Evaluating Online learning	
	ELE 239: Exploring the Second Language Classroom	

Level 3	ELE 331: Training for Language Teaching	
	ELE 332: Reading Problems in the ESL Classroom	
AREA IV: Syllabus and Materials		
	CORE	ELECTIVE
Level 1	ELE 141: Syllabus Design	
	ELE 142: Authentic Materials	
Level 2	ELE 241: ESP Course Design	
	ELE 242: Developing Supplementary Materials	
	ELE 243: Principles of Designing Materials for ELT classrooms	

Level 3	ELE 341: Designing Materials for Teaching Grammar	ELE 344: Designing ESP Materials
	ELE 342: Designing Materials for Teaching Vocabulary	
	ELE 343: Designing Materials for Teaching Reading	
AREA V: ESL RESEARCH		
	CORE	ELECTIVE
LEVEL 2	ELE 251: An Introduction to Research Methodology	
	ELE 252: MA Reading Course	
	ELE 253: An Introduction to ESL Research	

LEVEL 3	ELE 351: Introduction to Classroom Based Research	ELE 353: An Introduction to Qualitative Research in ELT
	ELE 352: MA Dissertation	ELE 354: Researching Young Language Learners
		ELE 355: Second Language Acquisition Research
AREA VI: Competency-based Courses		
	CORE	ELECTIVE
Level 1		ELE 161: Academic Reading
		ELE162: Academic Writing
		ELE163: Vague Language

		ELE164: Understanding Communication
		ELE165: English for Academic Purposes
		ELE 166: English for Business Purposes
		ELE 167: Oral Communication and Presentation Skills
		ELE 168: Editing and Publishing

M.A. ENGLISH LITERATURE

The M.A. in English Literature is perhaps one of the most traditional and recognizable degrees in higher education, and it is one of the oldest Masters programme at the English and Foreign Languages University. The English Literature Programme here presents an exciting combination of traditional offerings and radical new pathways of enquiry that have made this degree among the most sought-after English degrees in the country. The variety of careers and intellectual trajectories that our students have pursued is a testament to the strengths and felicities of the programme. As a discipline, English is not just a Beowulf-to-Virginia-Woolf kind of literary survey enterprise. We understand it in a much broader and flatter sense as including the study of literary texts, , but also of the many textualities that form the textures and contextures of our life in the discursive paradigms of the world and its many histories. So our surveys too are intensely historicised with respect to the contexts and concerns of our own times: our Shakespeare course might very well include a

Bollywood adaptation, for example, not just the Renaissance text. For more details, please go to the following url: <tiny.cc/maenglit17a>

The core requirements for M.A. English Literature

1. English Literature and Its Contexts, 1485-1660
2. English Literature and Its Contexts, 1660-1760
3. English Literature and Its Contexts, 1760-1832
4. English Literature and Its Contexts, 1832-1901
5. English Literature and Its Contexts, 1901-1945
6. English Literature and Its Contexts, 1945-The Present
7. Shakespeare
8. Literary Theory and Criticism
9. Literatures of Modern India
10. Re-Thinking Humanities/Critical Humanities

SAMPLE CORE COURSES COMING UNDER THE RUBRICS

(*INCLUDING ALL COURSES ON OFFER IN THE CURRENT SEMESTER)

Core Requirement 1:

ENGLISH LITERATURE AND ITS CONTEXTS, 1485-1660

***LIT112 JOHN MILTON'S POETRY**

LIT113 The Metaphysical Poets

LIT223 Milton – Part II

Core Requirement 2:

ENGLISH LITERATURE AND ITS CONTEXTS, 1660-1760

LIT114 Restoration Drama

LIT144 The Long Eighteenth Century

LIT116 Nature, Reason and Ethics in 18th Century English Literature

* **LIT166 THE NEOCLASSICAL PERIOD**

LIT209 The 18th Century English Novel

LIT217 Augustan Verse Satire

LIT244 Augustan Poetry and Drama

Core Requirement 3:

ENGLISH LITERATURE AND ITS CONTEXTS, 1760-1832

LIT102 Major Romantic Poets—I

LIT136 Blake and Wordsworth: The Shorter Poems

LIT203 Major Romantic Poets—II

LIT214 Romantic Poetry

LIT219 Blake's Prophetic Poetry and Art

Core Requirement 4:

ENGLISH LITERATURE AND ITS CONTEXTS, 1832-1901

LIT106	Victorian Fiction
LIT131	Nineteenth-Century Fiction
LIT132	19th-Century Poetry / Victorian Poetry
LIT150	Victorian, Pre-Raphaelite, and Hopkins
LIT254	Whitman

Core Requirement 5:

ENGLISH LITERATURE AND ITS CONTEXTS, 1901-1945

LIT104	Reading James Joyce's <i>Ulysses</i>
*LIT110	Modernist Poetry
LIT215	Faulkner

LIT224	Early 20th-Century British Fiction
LIT227	Hemingway and the Modern Short Story
LIT247	Modern Fiction: The First Wave
LIT611	TS Eliot's <i>The Waste Land</i> and <i>Four Quartets</i>
LIT612	WB Yeats

Core Requirement 6:

ENGLISH LITERATURE AND ITS CONTEXTS, 1945-THE PRESENT

LIT237	20th-Century Non-Fiction
LIT238	Modern British Drama
LIT105	Modern American Fiction
LIT210	Postmodern Poetry

Core Requirement 7:

SHAKESPEARE

- | | |
|----------------|---|
| LIT107 | Shakespearean Tragedy |
| LIT108 | Shakespeare's Comedies |
| LIT130 | Elizabethan and Jacobean Drama |
| LIT149 | Shakespeare in Love |
| *LIT165 | Shakespeare: History as Literature |
| LIT248 | Shakespeare Our Contemporary |

Core Requirement 8:

LITERARY THEORY AND CRITICISM

- | | |
|--------|--|
| LIT103 | Literary Criticism I (Aristotle to the Present) |
| LIT119 | Intellectual History and the Invention of the Literary |

LIT121	Indian Aesthetic Theory
LIT125	Sign Forces: Visual, Verbal and the Digital
LIT129	Introduction to Coleridge's Poetics
LIT143	Critical Comparisons: Reading Plato
*LIT164	The Culture Critique of Raymond Williams
LIT201	20th Century Literary Theory
LIT206	Feminist Theory / Genealogies of Feminist Theory
LIT211	Indian Poetics
LIT226	The Experience of Literature
LIT232	An Introduction to Theories of Reading
LIT233	Literary Psychoanalysis
LIT241	Literature and Psychoanalysis: Lacanian Perspectives
LIT243	Acts of Reading

LIT249 Literary Inquiries: Crossing the Postcolonial Abyss

LIT253 Literary Theory: Plato to Post-modernism

Core Requirement 9:

LITERATURES OF MODERN INDIA

LIT633 Indian Poetry in English and Translation

LIT109 Revisiting Indian Classics

LIT115 Contemporary Indian Theatre / Modern Indian Drama

***LIT124 Indian Literature in Translation**

***LIT145 Fiction of the Indian Diaspora**

LIT152 Post-Independence Dalit Autobiography

LIT153 Indian Literatures

LIT156 Feminism in Manju Kapur's Novels

- LIT218 Indian Writing in English
LIT228 Indian Fiction-II
LIT240 Contemporary Indian Literature and Emerging Identities

Core Requirement 10:

RE-THINKING HUMANITIES/CRITICAL HUMANITIES

- LIT135 Culture and Memory
LIT137 Culture and Community
LIT146 Critical Humanities
LIT147 Performing Traditions
LIT151 Liveable Learning
LIT157 Contextures of Learning
LIT221 Text and Hypertext of Literature and Culture
LIT229 Hypermedia: Theory and Practice

LIT674 Cultures of Translation

A Selection of Electives offered in the past

LIT123 Introduction to Karnatic Music

LIT133 On Marx I: From Philosophy to Political Economy

LIT134 Stage Plays into Films

LIT138 Search for the Self in Contemporary European Cinema

LIT145 Style in the Movies of the Indian Diaspora

LIT212 Intro.to Modern European Drama

LIT220 How to Read American Films – Genres, Narratives, Stars

LIT230 Latin American Literature: A Survey Course

LIT231 Civil Society and Democracy: Comparing India and the West

LIT234 19th-Century French Novel

- LIT236 Grammar of Karnatic Music II
- LIT235 Hermann Hesse from Cross-Cultural Perspective
- LIT239 Versions of Comedy in Drama and Film
- LIT251 Through Fiction-Writing (20th-Century American Fiction) to Fiction-Writing
- LIT250 Modern European Cinema and the Problem of the Self

M.A. LITERARY AND CULTURAL STUDIES (LCS)

This M.A. programme in Literary and Cultural Studies aims at providing students with a firm grasp of the themes, concepts, and critical methodologies that constitute the field of Cultural Studies. Emerging in the last quarter of the twentieth century, at the cutting edge of literary and philosophical studies, history, sociology and political theory and alongside worldwide political developments (the media revolution, the new social movements, globalization), Cultural Studies engages the critical issues of our times. The major strength of Cultural Studies, and perhaps also the principal reason for its extraordinary influence, is the manner in which it combines an interest in the local, the everyday and the contemporary with rigorous theoretical analysis. It has also brought into focus a new sense of the relationship between the academy and public life, ‘high’ culture and popular culture, and theory and practice. We believe that Cultural Studies also makes available, for the first time after colonialism, tools and concepts that enable a theoretically rigorous India-centred scholarship.

The Literary and Cultural Studies (LCS) programme has three principal aims:

- 1 To familiarize students with the key issues and concepts which have animated public debates and policy-making in our time.
- 2 To introduce students to the major writers and theorists on Indian society, history and culture.
- 3 To equip students to find jobs as teachers, researchers, translators, consultants, and content-developers in various fields (the mass media, publishing, and administration).

Courses on offer in the LCS programme are listed under rubrics that provide a student with a broad sense of the scope of the programme. Each rubric has some core and some elective courses. Each semester two or more core courses will be offered, the rest will be elective courses.

- Students planning to opt for an *M.A. English* degree need to obtain at least 10 core credits from the Literary and Cultural Studies program. They can fulfil this requirement by completing **any two Core LCS Courses** within their four semesters of study.
- Students planning to opt for an *M.A. Literary and Cultural Studies* degree need to obtain at least 50 credits from **four Core and six Optional LCS Courses**. They may choose their overall credits as follows:

Name of the Programme (80 credits)	Obligatory LCS Credits (50 credits)	Free or Optional Credits (30 credits)
MA Literary and Cultural Studies	<ul style="list-style-type: none"> • 20 credits from any four Core LCS courses • 30 credits from any six Elective LCS courses 	30 credits from any six 5 credit Core or Elective M.A courses taught in English at the EFL University.

The Literary and Cultural Studies Programme is organized under four broad thematic rubrics, each including a range of Core and Elective courses, as listed below.

I. Cultural Theory—Thinkers, Concepts, Disciplines

Core Courses:

1. LCS 101 A Beginners Guide to Cultural Studies
2. LCS 102 Modes of Reading Culture
3. LCS 103 Theories of the Subject
4. LCS 104 Introduction to Stuart Hall
5. LCS 105 Marxist Cultural Theory
6. LCS 106 Michel Foucault: A Introduction
7. LCS 107 Biopolitics

8. LCS 108 Introduction to Indian Cultural History

Elective Courses:

1. LCS 121 Body, Culture and Power

2. LCS 122 Jacques Derrida: An Introduction

3. LCS 123 The Poetics of Money

4. LCS 124 Introduction to Psychoanalysis

5. LCS 125 Cultural Subjectivity

6. LCS 126 Culture of Democracy

7. LCS 127 History, Society, Economy: Readings in the Disciplines

8. LCS 128 Debating Violence

9. LCS 129 Religion, Secularism and Modernity

II. Cinema, Media and the Arts

Core Courses:

1. LCS 141 Indian Film Cultures
2. LCS 142 New Indian Cinemas
3. LCS 143 Media and the Public Domain
4. LCS 144 Culture, Modernity and Technology

Elective Courses:

1. LCS 151 Film History and Theory
2. LCS 152 Film Analysis
3. LCS 153 Cinemas of the World
4. LCS 154 Visual Culture: Theories and Practices

5. LCS 155 Literature, Aesthetics and Politics
6. LCS 156 The Fiction of India
7. LCS 157 The Indian Modern: Explorations in Thought, Art and Culture

III. Gender Studies

Core Courses:

1. LCS 161 Feminist Theory and Criticism
2. LCS 162 Gender in Contemporary India

IV. Dalit Studies

Core Courses:

1. LCS 171 Introduction to Dalit Studies

2. LCS 172 Introduction to B.R. Ambedkar
3. LCS 173 Modern Dalit Writing

Elective Courses:

1. LCS 181 Law and Caste in Modern India
2. LCS 182 Dalit Self-Narratives: Form and Politics
3. LCS 183 Dalit Studies: Critical Debates on Caste and Culture

V. Advanced Topics in Cultural Studies

Reading Courses/M.A. Dissertation

Students in the final semester of the M.A. programme may opt for a Reading Course or a dissertation in the LCS area under the guidance of a faculty member in the broad rubrics mentioned above. Both these are elective courses.

M.A. PROGRAMMES: SPECIALIZED

Apart from the general M.A. programme in English which can lead to any of the other four M.A. programmes through the cafeteria system, the University also offers some specialized M.A. programmes in the following areas (in the English division):

M.A. Journalism and Mass Communication

M.A. Computational Linguistics

M.A. Linguistics

M.A. English Literature

M.A. Comparative Literature

M.A. Literatures in English

M.A. English Language Teaching

For admission to these programmes, one needs to take a separate entrance test in each of these areas. The course content in these programmes is more defined and specialized in nature than the ones offered through the cafeteria system.

M.A. JMC
Journalism and Mass
Communication
(Specialized)

HAND BOOK 2017-18

M.A. JOURNALISM AND MASS COMMUNICATION

The M.A. JMC programme is dedicated to achieve high standards in Journalism and Mass Communication. Admission to this programme is through an entrance test followed by an interview.

Entrance test

The entrance test has two sections: A and B. Section A includes General Knowledge, Media Affairs, Logic, Reasoning, and Data Interpretation and Part B tests their English language ability.

Students who qualify in the written test will be called for an interview.

The curriculum is designed to impart a blend of theoretical inputs and practical exposure which creates a firm grounding for students to explore academics or media as career options.

The two-year course is divided into four semesters leading to an M.A.JMC. The total number of credits to be earned over a period of two years is **80**, of which **60 credits (50 Core and 10 Elective)** have to be earned from the Journalism and Mass Communication programme, and **20 free credits** from various other Departments/Schools including the parent ‘Department of Communication’ in the University.

Course modules	Number of credits
Core Courses (compulsory)	50
Electives (to be taken from the MAJMC programme)	10
Electives (other department)	20
Internship	No credits

***Internship is a compulsory requirement.** Students have to complete the Internship with any Media Organization/Industry during the semester vacations and submit the Internship evaluation

report and Certificate in the Department for the award of the M.A. JMC degree. It is mandatory for the M.A. JMC students to build the bridge between the institution and the media industry.

Internship period must be at least of one month duration.

The Semester-wise list of Core and Optional courses is listed below. As mentioned before, there may be minor modifications in the optional courses as this is an indicative list. The actual courses on offer will be notified before the commencement of the registration process at the beginning of each semester.

Semester – I

M.A.JMC 101	Theories of Communication
M.A.JMC 102	News Reporting
M.A.JMC 103	Introduction to Communication

M.A.JMC 104	History of Media
M.A.JMC 105	Radio Scripting and Production
M.A.JMC 107	Health Communication
M.A.JMC 108	Scripting for Television

Semester – II

M.A.JMC 201	Introduction to Television Production
M.A.JMC 202	Editing and Print Production
M.A.JMC 203	Copy Editing
M.A.JMC 204	Development Communication
M.A.JMC 205	Methods in Journalism Studies
M.A.JMC 206	Culture and Communication
M.A. JMC 210	Queer Theory and Cinema
M.A.MJC 207	New media and Data Journalism

Semester – III

M.A.JMC 301	Media Research
M.A.JMC 302	Advertising and Marketing Communication
M.A.JMC 303	Theories of New Media
M.A.JMC 304	Television News Production
M.A.JMC 305	Journalism Culture in India
M.A.JMC 306	Television Studies : Issues and Debates
M.A. JMC 310	Reading Photography

Semester – IV

M.A.JMC 401/405	Dissertation or Documentary Production
M.A.JMC 402	Media Laws and Policy
M.A.JMC 404	Corporate Communication

M.A.JMC 406	Copy Writing for Broadcasting and New Media
M.A.JMC 407	Television Analysis
M.A.JMC 408	International Communication

Evaluation of each course consists of internal assessment and semester-end examinations in the ratio of 40:60 for theory oriented and 50:50 for practical courses. Assessment patterns can range from term papers, presentations, projects/production and seminars to sit-down examinations and open-book examinations.

M.A.C.L
Computational
Linguistics
(Specialized)

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M.A. COMPUTATIONAL LINGUISTICS

In the past two decades, research in Computational Linguistics has seen remarkable growth, both in terms of coverage of the many languages in India, and advancement in scientific practice. Routinely, research on Natural Language Processing (NLP) is being conducted within the academic laboratories and industry funded research initiatives; the majority of researchers coming to NLP research are from both linguistics and computer sciences. Within the computer sciences, NLP has remained a field where advances from theoretical and experimental linguistics have not managed to effect changes in the tools and techniques developed to tackle theoretical and practical challenges. Within linguistics proper, in a similar vein, basic computer science approaches to NLP have not managed to enter the mainstream. Through the offering of several basic and advanced courses, the M.A. in Computational Linguistics will allow us to bridge this gap and offer courses that will integrate computer science and linguistic-theoretical approaches to NLP.

About M.A. C.L.

The Master of Computational Linguistics (M.A. CL) aims to prepare students for challenging careers in industrial and research centres such as human speech recognition and synthesis, extracting and mining information available online, Internet search engine technologies, or developing educational applications. M.A.CL is a two-year postgraduate programme with four semesters. A total of 80 credits have to be earned by the end of four semesters, with a minimum of 20 credits to be earned by the end of each semester. All the courses on offer are divided into three separate modules:

A. Computational logic and programming: Within this module students will familiarize themselves with basic concepts relevant for understanding formal logic along with an introduction to practical programming with languages such as Perl, Prolog, Python, and basic shell and scripting languages. Over the course of two years (four academic semesters) students will complete 20 credit hours of courses within this module.

B. Theoretical linguistics: Within this module students will enroll in courses dealing with basic and advanced issues in each of the following areas: Phonology, Morphology, Syntax, and Semantics. Over the course of two years (four academic semesters) students will complete 20 credit hours of courses within this module.

C. NLP and applications: Within this module students will enroll in courses dealing with basic and advanced issues in NLP research and applied areas such as information extraction, information retrieval, machine translation, automatic speech recognition, and text-to-speech synthesis. Over the course of two years (four academic semesters) students will complete 30 credit hours of courses within this module.

Successful completion of 70 credit hours of courses from these three modules, 5 credit hours from a course from any of the three modules or from outside the School of Language Sciences, and project work and/or internship of 5 credit hours will result in the award of a Master of Computational Linguistics degree. The table below provides the details on the credit hours in each separate module.

Students will be expected to complete the program within two years (four academic semesters). Seventy-five credit hours of taught courses will be completed within four semesters, In addition, at the end of the fourth semester, students will complete 5 credit hours of project work or an internship. A faculty advisor will help the student complete a project according to schedule, and provide both intellectual and academic support.

Entrance test

The entrance test has four sections, A-D, that test a student's verbal and reasoning ability.

Credit Break-up Table

Course modules	Number of credit hours
A. Computational Logic and Programming	20
B. Theoretical Linguistics	20
C. NLP and Applications	30
One course from the above modules or any course from another school	5
Project work/Internship	5

List of Courses in Computational Linguistics

List of Courses in Computational Linguistics¹

A. Computational Logic and Programming

- LS171** Introduction to Mathematical Linguistics
- LS172** PROLOG for Natural Language Processing
- LS173** PERL Programming for Natural Language Processing
- LS 174** Introduction to Formal Language Theory and Automata
- LS 175** Quantitative methods in linguistics
- LS 176** NLP with Python

B. Theoretical Linguistics

- LS 121** Basic Issues in Phonology

¹ New courses in Computational Linguistics may be added depending on the requirement and availability of the faculty.

- LS 131** Basic issues in Morphology
- LS 141** Basic Issues in Syntax
- LS 153** Introduction to Formal Semantics
- LS155** Lexical Semantics
- LS 224** Phonology in Generative Grammar - 1
- LS 341** Minimalist Syntax

C. NLP and applications

- LS 177** NLP Gems
- LS 181** Introduction to Natural Language Processing
- LS 382** Articulatory dynamics and modelling
- LS 184** Introduction to Machine Translation
- LS 185** Introduction to Computational Phonology and Morphology
- LS 186** Introduction to Corpus Linguistics

- LS 187** Introduction to Parsing Algorithms
- LS 188** Introduction to HPSG
- LS 267** Introduction to Human Sentence Processing
- LS 277** Introduction to Tagging and Parsing
- LS 281** Issues in Computational Semantics
- LS 282** Basic issues in Digital Signal Processing for Linguistics
- LS 283** Introduction to Computer Assisted Language Learning
- LS 284** Ontology and Computational Lexicon
- LS 285** Fundamentals of Information Retrieval and Information Extraction
- LS 286** Quantitative Corpus Linguisticswith R
- LS 287** Machine Learning: Algorithms, Tools and Systems

M.A. Linguistics
(Specialized)

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M.A. LINGUISTICS

The main aim of this programme is to provide students a thorough grounding in modern, theoretical linguistics. Students gain a basic understanding of the major core areas of linguistics: phonetics and phonology; syntax; and semantics and pragmatics, and also applied areas like language acquisition, psycholinguistics, sociolinguistics, neurolinguistics, computational linguistics, etc.

A student registered for the M.A Linguistics programme will be required to do 16 courses in all. Each course will fetch him/her 5 credits. Of these,

10 shall be Core Courses.

4 shall be Electives/Optional Courses (from Linguistics and English Language Education)

2 shall be Electives/Optional courses (from elsewhere, i.e. Language Teaching, Literature, etc.)

Entrance Test

The Entrance Test for admission in this programme has three sections:

Section A: English Language Ability

Section B: Analytical Skills

Section C: Linguistic Ability

The following is the list of courses:

	Semester-I	Semester-II	Semester-III	Semester-IV
C	1. Phonetics I	1. Phonetics II	1. Language	1. Sociolinguistics
O	2. Syntax I	2. Phonology I	Acquisition	2. Phonology II
R	3. Morphology	3. Semantics	2. Syntax II	
E				

E L E C T I V E	Quantitative	Translation	Neurolinguistics	Historical Linguistics
	Methods in	HPSG	Discourse Analysis	Systemic Functional
	Linguistics	Language	Digital Signal	Grammar
	Introduction to	Typology	Processing	Language Disorders
	Paninian Grammar	Natural Language	Acoustic Phonetics
	and Indian Logic	Processing-I	Natural Language
	Language and		Linguistic	Processing-II
	Gender		Phonetics

	Dissertation

M.A. English Literature
(Specialized)

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M.A. ENGLISH LITERATURE

The M.A. in English Literature is perhaps one of the most traditional and recognizable degrees in higher education, and it is one of the oldest at the English and Foreign Languages University. The English Literature Programme here presents an exciting combination of traditional offerings and radical new pathways of enquiry that have made this degree among the most sought-after English degrees in the country. The variety of careers and intellectual trajectories that our students have pursued is a testament to the strengths and felicities of the programme. As a discipline, English is not just a Beowulf-to-Virginia-Woolf kind of literary survey enterprise. We understand it in a much broader and flatter sense as including the study of literary texts, yes, but also of the many textualities that form the textures and contextures of our life in the discursive paradigms of the world and its many histories. So our surveys too are intensely historicised with respect to the contexts and concerns of our own times: our Shakespeare course might very well include a Bollywood adaptation, for example, not just the Renaissance text.

For more details, please go to the following url: <tiny.cc/maenglit17a>.

The core requirements for M.A. English Literature

- 1 English Literature and Its Contexts, 1485-1660
- 2 English Literature and Its Contexts, 1660-1760
- 3 English Literature and Its Contexts, 1760-1832
- 4 English Literature and Its Contexts, 1832-1901
- 5 English Literature and Its Contexts, 1901-1945
- 6 English Literature and Its Contexts, 1945-The Present
- 7 Shakespeare
- 8 Literary Theory and Criticism
- 9 Literatures of Modern India
- 10 Re-thinking Humanities/Critical Humanities

SAMPLE CORE COURSES COMING UNDER THE RUBRICS

(*Including all courses on offer in the current semester)

Core Requirement 1:

ENGLISH LITERATURE AND ITS CONTEXTS, 1485-1660

- *LIT112 **John Milton's Poetry**
- LIT113 The Metaphysical Poets
- LIT223 Milton – Part II

Core Requirement 2:

ENGLISH LITERATURE AND ITS CONTEXTS, 1660-1760

- LIT114 Restoration Drama
- LIT144 The Long Eighteenth Century

LIT116 Nature, Reason and Ethics in 18th Century English Literature

***LIT166 The Neoclassical Period**

LIT209 The 18th Century English Novel

LIT217 Augustan Verse Satire

LIT244 Augustan Poetry and Drama

Core Requirement 3:

ENGLISH LITERATURE AND ITS CONTEXTS, 1760-1832

LIT102 Major Romantic Poets—I

LIT136 Blake and Wordsworth: The Shorter Poems

LIT203 Major Romantic Poets—II

LIT214 Romantic Poetry

LIT219 Blake's Prophetic Poetry and Art

Core Requirement 4:

ENGLISH LITERATURE AND ITS CONTEXTS, 1832-1901

LIT106	Victorian Fiction
LIT131	Nineteenth-Century Fiction
LIT132	19th-Century Poetry / Victorian Poetry
LIT150	Victorian, Pre-Raphaelite, and Hopkins
LIT254	Whitman

Core Requirement 5:

ENGLISH LITERATURE AND ITS CONTEXTS, 1901-1945

LIT104	Reading James Joyce's <i>Ulysses</i>
*LIT110	Modernist Poetry
LIT215	Faulkner
LIT224	Early 20th-Century British Fiction

LIT227	Hemingway and the Modern Short Story
LIT247	Modern Fiction: The First Wave
LIT611	TS Eliot's <i>The Waste Land</i> and <i>Four Quartets</i>
LIT612	W. B. Yeats

Core Requirement 6:

ENGLISH LITERATURE AND ITS CONTEXTS, 1945-THE PRESENT

LIT237	20th-Century Non-Fiction
LIT238	Modern British Drama
LIT105	Modern American Fiction
LIT210	Postmodern Poetry

Core Requirement 7:

SHAKESPEARE

LIT107	Shakespearean Tragedy
LIT108	Shakespeare's Comedies
LIT130	Elizabethan and Jacobean Drama
LIT149	Shakespeare in Love
*LIT165	Shakespeare: History as Literature
LIT248	Shakespeare Our Contemporary

Core Requirement 8:

LITERARY THEORY AND CRITICISM

LIT103	Literary Criticism I (Aristotle to the Present)
LIT119	Intellectual History and the Invention of the Literary

LIT121	Indian Aesthetic Theory
LIT125	Sign Forces: Visual, Verbal and the Digital
LIT129	Introduction to Coleridge's Poetics
LIT143	Critical Comparisons: Reading Plato
*LIT164	The Culture Critique of Raymond Williams
LIT201	20th Century Literary Theory
LIT206	Feminist Theory/Genealogies of Feminist Theory
LIT211	Indian Poetics
LIT226	The Experience of Literature
LIT232	An Introduction to Theories of Reading
LIT233	Literary Psychoanalysis
LIT241	Literature and Psychoanalysis: Lacanian Perspectives
LIT243	Acts of Reading

LIT249 Literary Inquiries: Crossing the Postcolonial Abyss

LIT253 Literary Theory: Plato to Post-Modernism

Core Requirement 9:

LITERATURES OF MODERN INDIA

LIT633 Indian Poetry in English and Translation

LIT109 Revisiting Indian Classics

LIT115 Contemporary Indian Theatre / Modern Indian Drama

***LIT124 Indian Literature in Translation**

***LIT145 Fiction of the Indian Diaspora**

LIT152 Post-Independence Dalit Autobiography

LIT153 Indian Literatures

LIT156 Feminism in Manju Kapur's Novels

LIT218	Indian Writing in English
LIT228	Indian Fiction II
LIT240	Contemporary Indian Literature and Emerging Identities

Core Requirement 10:

RE-THINKING HUMANITIES/CRITICAL HUMANITIES

LIT135	Culture and Memory
LIT137	Culture and Community
LIT146	Critical Humanities
LIT147	Performing Traditions
LIT151	Liveable Learning
LIT157	Contextures of Learning
LIT221	Text and Hypertext of Literature and Culture

LIT229 Hypermedia: Theory and Practice

LIT674 Cultures of Translation

A Selection of Optional Courses offered in the past

LIT123 Intro.toKarnatic Music

LIT133 On Marx I: From Philosophy to Political Economy

LIT134 Stage Plays into Films

LIT138 Search for the Self in Contemporary European Cinema

LIT145 Style in the Movies of the Indian Diaspora

LIT212 Intro.to Modern European Drama

LIT220 How to Read American Films – Genres, Narratives, Stars

LIT230 Latin American Literature: A Survey Course

LIT231 Civil Society and Democracy: Comparing India and the West

- LIT234 19th-Century French Novel
- LIT236 Grammar of Karnatic Music II
- LIT235 Hermann Hesse from Cross-Cultural Perspective
- LIT239 Versions of Comedy in Drama and Film
- LIT251 Through Fiction-Writing (20th-C American Fiction) to Fiction-Writing
- LIT250 Modern European Cinema and the Problem of the Self

M.A. Comparative
Literature
(Specialized)

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M.A. COMPARATIVE LITERATURE

Comparative Literature has been reinventing itself time and again by incorporating new approaches, models of comparison and methods of inquiry. The discipline has actively amalgamated within its mould, various literary transformations and new knowledge paradigms, thereby expanding the horizons of conventional understanding of literary investigation. Both in the West and in India, the discipline has given rise to several deliberations concerning the literary object and its modes of inspection. The French, the Germans, the Americans, and the Russians have their own models for investigating literary comparisons and their incumbent cultural formations. Comparatists in India have foregrounded the notion of “Comparative Indian Literature” with a view to developing a new approach to comparative studies and to contextualize the discipline in the Indian scenario. However, certain pertinent questions have received very little attention such as: How could one undertake comparative inquiry keeping in mind the plethora of literary traditions that have emerged from India since time immemorial? How are we to comprehend the *Kavya* traditions within India

and the generic literatures of the West? Is it possible to ‘conceptualize’ the Indian literary and performative traditions by adopting a comparative method? At what points of convergence do Indian literary traditions invite a productive comparison with the West?

The Department of Comparative Literature and India Studies at the EFLU finds itself privileged in terms of critically investigating the issues mentioned above. The two units in the Department (one its kind in the country), are in a position not merely to examine the mutually illuminating ‘literary morphemes’ from India, but also by way of comparison, understand the multifarious ways in which they are received, adopted, negotiated, and amalgamated. An investigation of the typological affinities and the migratory nature of literary motifs within India would be of paramount significance for the Department. With a productive collaboration with foreign languages and literature Departments of the University, the Department aims to offer an M.A. programme that focuses on imparting knowledge on “inter-comparativism” and “intra-comparativism” of Indian literary and performative traditions. Not only will such an approach be innovative and dynamic, but

it would also strengthen the India Studies component. Such an academic exercise will equip the student to comprehend the operative dynamics of Indological inquiries and to decipher the correlative parallelisms and missing connections amongst the constellations of literary practices emanating from India.

Choice-Based Credit System:

As per the guidelines, the course structure is divided into Core Courses and Electives. A student has to earn not less than eighty credits in four semesters to qualify for a postgraduate degree in Comparative Literature and India Studies. Among the eighty credits, fifty should be from the Core Courses (compulsory courses) from the Department. Twenty credits should be from the Elective Courses from the School of Literary Studies, and ten from courses from other departments of the University (from outside the School). Considering the fact that each course carries five credits, a student should successfully complete a minimum of sixteen courses.

LIST OF CORE COURSES

CL101

Comparative Literature: Theory and Methods

CL105

Indian Literary Tradition: Genres and Forms

CL110

Introduction to Indian Poetics

CL115

Comparative Poetics: Literary Mutuality between the East and the West

CL120

Oral and Performative Traditions

CL125

Translation, Transcreation and Literary Transactions in India

CL130

Emergent Literatures in India: Trends and Approaches

CL135

Literatures of the Global South

CL140

Comparative Mythography

CL145

Comparative Science of Cultures

List of Ten Elective Courses (to be increased later)

CL 205 Reading Comparatively: Contemporary South Asian Fiction

CL 206 Reading Comparatively: Indian Fiction in Translation

CL208 Reading Comparatively: Narratives from India and Latin America

CL209 Comparing Postmodernists

CL215 Comparative Feminisms

CL220 Women's Autobiographies

CL225 Youth Culture

CL230 Indian Theories of Meaning

CL235 Paninian Grammar

CL240 Indian Logic

CL 245 Comparative Thought

M.A. Literatures in
English
(Specialized)

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M.A. LITERATURES IN ENGLISH

This programme, besides being a survey and introductory programme, is aimed at widening the scope of the study of literatures in English. It provides an opportunity to study canonical English literature covering a time period of more than a thousand years of literary production from the timeless Anglo-Saxon poetry, through the Renaissance, Restoration, Romantic, and Victorian eras to the very turbulent yet boisterous twentieth century. The objective of the programme is to study the canonical, the colonial and the postcolonial cultures and periods together to deal with the question of conceptualizing literary texts in a global frame that forms the basis for World literatures in English which encompass the histories, hopes, conflicts and convergences of the globalized era. As such, this programme envisages productive possibilities of involving foreign language departments and the exploration of the links between traditional English literature and the postcolonial global literatures.

This programme is designed to cater to the evolving needs of the literary and cultural researchers in the aftermath of i) the dramatic expansion of the social context and comparative evidentiary matter of literary studies beyond a highly selective tradition of canonical works leading to the waning distinction between “literary” and sub- or para- literary, ii)) postcolonialism with its ever changing dimensions and agendas, and iii) the irreversible journey of mankind into the digital era.

The programme serves a dual purpose. On the one hand it is designed to benefit students who wish to earn an autonomous degree in advanced studies in Literatures in English, and on the other hand it also forms a solid foundation for doctoral research.

Structure and Evaluation

Title of Degree	MA Literatures in English
Intake	20
Duration	2 Years (4 Semesters)
Minimum Credits Required	80 (A minimum of 4 Courses of 5 Credits each per Semester.)
Evaluation	Internal Assessment: (40% Weightage) Final Assessment: (60% Weightage)
Details of Minimum Credit Requirements:	
1. Obligatory Credits (40+10=50): CORE COURSES	
40 Credits	8 Core Courses @ 2 courses per semester
10 Credits	2 Open Courses from the department

2. Free/Open Credits (20+10=30): **ELECTIVES**

20 Credits	4 Open Courses/Electives from anywhere within the School that fall under the following core areas of English Literature: <ol style="list-style-type: none">1. Shakespeare Studies2. 17th and 18th Century British Literature3. Victorian Literature4. Modernism/Postmodernism5. Literary Criticism
10 Credits	2 Courses from any other Department outside the School
Dissertation (optional, but strongly recommended)	In the final semester, in place of 1 open course, a student may choose to work on a dissertation on the topic of her choice within the area of study under the expert guidance of a supervisor.

List of Core Courses²

Semester	Title of Course
I	1. Postcolonialism: Theory and Practice Course No. IWLC-001
	2. European Fiction in Translation Course No. IWLC-002
II	3. Indian Literature in English Course No. IWLC-003
	4. American Literature Course No. IWLC-004
III	5. Contemporary World Drama Course No. IWLC-005
IV	6. Contemporary Critical Theory Course No. IWLC-006
	7. Feminism: Theory and Literature Course No. IWLC-007

² All Core Courses and Electives listed below are open to all students admitted into the MA Post-Graduate courses in the university

	8. Literatures from the Margins Course No. IWLC-008
PLUS	TWO MORE CORE COURSES FROM THE DEPARTMENT

Electives on offer for the Semester August – November 2017

Title of Course
Modernism and World Literatures (IWL 116)
An Introduction to Tribal Literature (IWL 803)
Post-War Political Drama (IWL 306)
Performative Aestheticism in India: Approaches to Indian Theatre (IWL 508)
Humanities at Crossroads: Literature in the Age of Digitalization (IWL 117)
Childhood: Cultures, Representations and Invasions (IWL 901)

Sample List of Electives

The following is a sample list of **Electives** that are offered by the Department of Indian and World Literatures. Only a select number of courses are on offer in any given semester. Each of the Electives listed below under broader rubrics/areas of study carries 5 credits.

1. Literary Theory/Criticism

IWL 101 Feminisms: A Theoretical Introduction

IWL 102 Introduction to Postcolonial Theory

IWL 103 A Reading of Select Colonial and Postcolonial Works of Fiction

IWL 104 Modernism: A Theoretical Introduction

IWL 105 Modernism through Postmodernism

IWL 105 Postmodernism: A Theoretical Introduction

IWL 106 Postmodern Thinkers

IWL 107 Postmodernism: Fiction and Film

IWL 108 Literary Theory and Philosophy of Literature

IWL 109 Eco critical Reading of Select Postcolonial Fictional Texts

IWL 110 Introduction to Modern Drama Theorists

IWL 111 Performance Theory

IWL 112 Introduction to Edward Said

IWL 113 Performance Theory: An Introduction

IWL 114 Narratology and Theory of Narrative Fiction

2. *Western Cultural History and Thought*

IWL 201 Enchantment and Disenchantment: Disciplines Look at the Supernatural

IWL 202 The Holocaust: Paradigms of Thought

IWL 203 Introduction to Psychological Thought

IWL 204 Cosmopolitanism and Contemporary Fiction

IWL 205 War Fiction

3. *European Literary Studies*

IWL 301 Reading James Joyce's *Ulysses*

IWL 302 Postmodern Fiction: An Introduction

IWL 303 By Obstinate Isles: Introducing Modernist Fiction

IWL 304 A Critical Reading of European Classics

IWL 305 Post-war Political Drama

IWL 306 Post-war British Drama

IWL 307 Contemporary British Literature: Poetry, Fiction, and Drama

IWL 308 Continental Drama

4. *Postcolonial Studies*

IWL 401 Postcolonial Writing in English: Fiction, Poetry, and Drama

IWL 402 An Introduction to Postcolonial Fiction

IWL 403 South Asian Diasporic Fiction

IWL 404 Postcolonial Drama

IWL 405 First Nation's Playwrights (Canadian/Aboriginal)

IWL 406 Long Poem Tradition in Canadian English Poetry

IWL 407 Contemporary World Fiction

IWL 408 West African Fiction

IWL 409 Canadian Writing in English: Fiction and Poetry

IWL 410 Caribbean Poetry and Fiction

IWL 411 World Theatre

IWL 412 Postcolonial Short Fiction (African, Canadian, Caribbean, Indian, and

New Zealand)

IWL 413 Australian Literature: Fiction and Poetry

5. *Indian Literatures, Theory, and Aesthetics*

IWL 501 Contemporary Indian Fiction: Tradition, Culture and Society

IWL 502 Contemporary Indian Fiction in English

IWL 503 Modern Indian Drama

IWL 504 Introduction to Traditional Indian Drama and Performance

IWL 505 Indian Writing in English: Forms, Forums, and Fringes

IWL 506 Political Theatres in India

IWL 507 Performing Women: Indian Women Playwrights

6. *American and Latin American Literatures*

IWL 601 American War Fiction

IWL 602 American Renaissance

IWL 603 American Short Stories

IWL 604 Contemporary American Drama

IWL 605 Twentieth Century American Fiction

IWL 606 Imagining Colored America: African American and Literary Representations

IWL 607 Latin American Fiction

IWL 608 Latin American Short Fiction

7. *Women's Writing and Gender Studies*

IWL 701 Women's Fiction and their Worlds

IWL 702 Feminisms: Texts and Contexts

IWL 703 African Women's Fiction

IWL 704 African American Women's Fiction

IWL 705 Women Writers of South Asian Diaspora

IWL 706 Women Writers of West Asia

IWL 707 African American Women's Writing

IWL 708 Latin American Women's Drama

8. *Dalit, Tribal, Aboriginal and Disability Studies*

IWL 801 A Critical Reading of Aboriginal, Dalit, Adivasi and Native Indian Writing

IWL 802 Marx, Ambedkar: Theoretical Debates

IWL 803 Introduction to Tribal Literature

IWL 804 Literature from the Margins

IWL 805 Rethinking Tribal/Aboriginal Literature

IWL 806 Representation of Disability in Select Fictional Texts

IWL 807 Orphan Literature

9. *Performance, Popular Culture and Emerging Discourses*

IWL 901 Childhood: Cultures, Representations, Invasions

IWL 902 Narratives of Conflict

IWL 903 Fiction and Film: A Critical Reading of Modes of Representation

IWL 904 Theatre: Aesthetics and Activity

M.A. ELT
English Language
Teaching
(Specialized)

HAND BOOK 2017-18

M.A. ENGLISH LANGUAGE TEACHING

A specialized M.A. English Language Teaching programme is offered to cover a number of important areas of current theory and practice in teaching of English as a second/foreign language. It is aimed to advance knowledge in some of the prominent techniques and approaches to ELT, basics of language curriculum, syllabus and materials, and principles of assessment and evaluation. It also intends to give participants hands-on practice in the teaching of skills and elements, train them to analyze learner language to understand the stages of interlanguage development, and develop materials and assessments in line with the theories of syllabus and test design. It will help participants to update knowledge through classroom discussions, one-day seminars, practice teaching, and research to apply the current theories of teaching and learning to the classroom context.

Choice-Based Credit System (UGC mandated)

Duration: 2 years (4 semesters: January-April; August-November)

Credits: **80**

A student registered for the M.A ELT programme will be required to do 16 courses in all. Each course will fetch him/her 5 credits. Of these,

10 shall be Core Courses.

4 shall be Electives (from English Language Education)

2 shall be Electives (from elsewhere, i.e.. Linguistics,, Literature, etc.)

Semester-wise break-up

	Semester One	Semester Two	Semester Three	Semester Four
COMPULSORY	3	3	2	2
ELECTIVE	1	1	2	2

The core and electives will cover four broad areas of study under ELT.

Four Areas of study

Area 1: English in India

Area 2: Perspectives on teaching/learning English as a Second Language

Area 3: The Second Language Classroom

Area 4: ELT Research

Course Menu

COMPULSORY	Areas	
1. ELT in India	Area 1	Semester One
2. Approaches to Second Language Teaching	Area 2	
3. Overview of Teaching Materials	Area 2	
4. Bi/multilingualism	Area 1,2,3	Semester Two
5. Theories of Second Language Learning and acquisition	Area 2, 3	
6. The Structure of English/ Language Analysis for teaching	Area 3	
7. Language Testing for classroom purposes	Area 2, 3	Semester Three
8. Practicum	Area 3	
9. An introduction to research in ELT	Area 4	Semester Four
10. Dissertation	Area 4	

ELECTIVES	Semester-wise
	Semester One
Language through Literature	
Syllabus Design	
Teaching of Skills	
Exploring the Second Language Classroom	
	Semester Two
ESP Course Design	
Teaching English to Young Learners	
Teaching Grammar/Vocabulary/Oral skills/Reading/Writing	
Learner-centered teaching	

Language Planning	
Digital Literacy	
	Semester Three
ELT in Multilingual Contexts	
An introduction to task-based language teaching	
Use of technology in the ELT classroom	
Designing Materials for Teaching Grammar/Vocabulary/Oral skills/Reading/Writing/Supplementary Materials	
Teacher Development	
Discourse Analysis and corpus linguistics	

	Semester Four
Reading problems in ESL classroom	
Designing Language Tests	
An Introduction to Qualitative Research	
Designing materials for Teaching Grammar/Vocabulary/Oral Skills/Reading/Writing/Supplementary Materials	
Reading Course	

Competency-based electives (can be offered in any semester)

Academic Reading and Writing

English for Academic Purposes

English for Business Purposes

Editing and Publishing

Oral Communication and Presentation Skills
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M.A. Hindi
(Specialized)

HANDBOOK 2017-18

M.A HINDI

The M.A. programme in Hindi has different areas of study, some of them being Hindi Literature, Poetics, Identical Discourse, Hindi Linguistics, and Indian Literature.

Structure

Total course credits– 80.

75 core credits from Hindi Literature and 5 credits from optional courses.

Eligibility

- i . A Bachelor’s degree in any discipline with Hindi as a second language
- ii. Pursuing the qualifying degree mentioned above (provided the candidate passes the examination at the time of admission)

Entrance Test

There is an entrance test for admission into the programme.

M.A. Hindi

Course Content

Total Credits: 80

Semester I

Credits: 20

MAH 1 10 History of Hindi Literature: Medieval Period

MAH 1 20 Hindi Literature: Medieval Poetry

MAH 1 30 Hindi Literature: Fiction (Short Stories)

MAH 1 40 Hindi Literature: Drama and Dramaturgy

Semester II

Credits: 20

MAH 2 10 History of Hindi Literature: Modern Period

MAH 2 20 Hindi Literature: Modern Poetry

MAH 2 30 Hindi Literature: Fiction (Novel)

MAH 2 40 Hindi Literature : Non-fictional prose in Hindi (Essay, Reminiscence, Biography, Satire, Playlet, Reportage etc.)

Semester III

Credits: 20

MAH 3 10 General Hindi Linguistics and Language

MAH 3 20 Indian and Western Poetics

MAH 3 30 Identical Discourse: Tribal and Dalit Literatures

MAH 3 40 Identical Discourse: Feminist Literature

Semester IV

Credits: 20

MAH 4 10 Hindi Literature: Criticism

MAH 4 20 Functional Hindi

MAH 4 30 Indian Literature: History and Culture

MAH 4 40 Optional Course - any one –

- 1) Print and Electronic Media in Mass Communication
- 2) Principles of Translation and Usages
- 3) Contemporary Hindi Literature: Post 1990 – Poetry
- 4) Contemporary Hindi Literature: Post 1990 – Fiction (Short Stories)
- 5) Contemporary Hindi Literature: Post 1990 – Fiction (Novel)
- 6) Contemporary Hindi Literature: Post 1990 – Drama
- 7) Contemporary Hindi Literature: Post 1990 – Criticism



**POST-GRADUATE PROGRAMMES IN
FOREIGN LANGUAGES**

(REGULAR)

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY

HYDERABAD, LUCKNOW, SHILLONG

THE DIFFERENT M.A. PROGRAMMES IN FOREIGN LANGUAGES

M.A. ARABIC

M.A. FRENCH

M.A. GERMAN

M.A. RUSSIAN

M.A. SPANISH

ENTRANCE TEST

Indian students seeking admission to any of these courses are required to pass an online entrance examination. There is a separate entrance test for each of the M.A programmes in foreign languages. The duration of the entrance test is 2 hours. The entrance test has **FOUR** sections, each section testing your ability/skills in a particular area as follows:

Section A (25 marks): Literature

Section B (25 marks): Reading Comprehension

Section C (25 marks): Organizational Ability and Writing Skills

Section D (25 marks): Verbal and Analytical ability

NEWLY ADMITTED STUDENTS: FIRST STEPS

**ATTEND THE ORIENTATION
PROGRAMME**



MEET THE COORDINATORS



COUNSELLING



REGISTER FOR COURSES



ATTEND CLASSES

M.A. DEGREE REQUIREMENTS

- A student registered for the M.A. programme should get a minimum of 80 credits across the 4 semesters of study.
- Every M.A. programme has a list of courses in the core areas of study, which are called **Core Courses** and a list of courses that are either related to the core or which introduce the student to another discipline. These are called **Elective Courses**. The Programme Coordinator will inform at the beginning of every semester, the list of core and electives on offer for that semester. This information will be uploaded on the University's website to enable students to register online. The following sections list the core and elective courses that are on offer for each of the M.A. programmes.

M.A. ARABIC

The M.A. programme in Arabic deals with Arabic language and literature.

There are four courses offered every semester.

MA in Arabic - an 80 credit Programme.

M.A. IN ARABIC

Semester --I

Course No. AR-701: Pre-Islamic Literature

Course No. AR-702 : Arabic Literature in Egypt and Sudan

Course No. AR-703 :Composition

Course No. AR-704 :Rhetoric

Semester – II

Course No. AR 801: Arabic Literature during Islamic and Umayyid Periods

Course No. AR 802: Arabic Literature in Fertile Crescent

Course No. AR 803: Composition

Course No. AR 804 (**Optional**): Rhetoric

: Advance Arabic Discourse

Semester --III

Course No. AR 801: Arabic Literature During Abbasid Period

Course No. AR 801: Arabic Literature in India

Course No. AR 801: Trends in Modern Arabic Literature

Course No. AR 801: General Criticism

Semester – IV

Course No. AR 1001: Literature of Ottoman and Muslim Spain

Course No. AR 1002: Literature in Gulf and Yemen

Course No. AR 1003: Arabic Literature in Biography and Autobiography

Course No. AR 1004 (**Optional**): Applied Criticism

: Trends in Modern Arabic Literature.

M.A. FRENCH

The Department of French and Francophone Studies in the School of European Languages offers a general M.A. French programme with courses in the following areas:

- Linguistics and French Language Teaching
- French Literature
- French Francophone Studies
- French Translation

General Structure:

The M.A. in French consists of fifteen courses spread over four semesters, excluding a project in the final semester. Out of these fifteen courses, a student has to take eight courses which have been identified by the School as core courses during the first two semesters of the Programme. The other

seven courses are elective, i.e. a student has to choose from the courses offered during the third and fourth semesters. A student can choose a maximum of four optional courses in the third semester and a maximum of three optional courses in the fourth semester.

1. Core Areas

Six core areas have been identified:

1. Linguistics
2. Literature
3. Francophone Studies
4. Translation
5. Teaching French as a Foreign Language
6. Culture and Civilization

2. Credit Distribution Pattern:

The credit distribution pattern for all M.As is as follows:

For M.A. Core : 40 Credits = 5 X 8 core courses
(Gen.)

Optional: 30 Credits have to be earned from across the core areas

05 Credits can be earned across the departments in the School of French Studies or elsewhere in the University.

Project :05 Credits (in any one of the core areas mentioned above)

Each course (core as well as optional) will carry 5 credits.

Credit Break-up and Course Stipulations for all M.A. Degrees

All M.A. degrees count for **80** credits. Of these, there are stipulations for **75** credits according to the degree the students wish to opt for. **05** credits are free and can be taken from any area. The project

has to be done only in **Semester IV** and must be from the area of specialization in which the degree is to be awarded. Those who opt for M.A. French without specialization should choose any one of the core areas for their project.

05 credits: project in the area of specialization

Degree	Break-up of 80 Credits	Where they should come from
M.A. French	40 Credits	5 credit each from 8 core courses.
	30 Credits	Across the core areas
	05 Credits	From any M.A. Level course in any department in the University
	05 Credits (Project)	In any one of the six core areas.

3. Distribution of the Core Courses:

Semester I :	FR M.A. CR101	Use of Language
	FR M.A. CR102	Introduction to Linguistics
	FR M.A. CR103	Reading French Literature
	FR M.A. CR104	Culture and Civilization
Semester II :	FR M.A. CR105	Methodology of Teaching French as a Foreign Language
	FR M.A. CR106	Initiation to Translation
	FR M.A. CR107	Reading Francophone Literatures
	FR M.A. CR108	India and the French Speaking World

4. Distribution of Optional Courses

Optional Courses will be offered in the third and the fourth semesters

List of Optional Courses

Area of Linguistics:

- FR M.A. LS 201** Phonetics and Phonology
- FR M.A. LS 202** Morphology
- FR M.A. LS 203** Syntax
- FR M.A. LS 204** Introduction to Semantics.
- FR M.A. LS 205** Introduction to Sociolinguistics
- FR M.A. LS 206** Introduction to Pragmatics

Area of French Language Teaching:

- FR M.A. FLT 201** Theoretical Perspectives in Teaching French as a Foreign Language
- FR M.A. FLT 202** Cultural and Intercultural Perspectives in Teaching French as a Foreign Language

- FR M.A. FLT 203** Material Production for Teaching French as a Foreign Language
- FR M.A. FLT 204** Evaluation in Teaching French as a Foreign Language
- FR M.A. FLT 205** Theory and Practice of Task based Language Teaching (Approche actionnelle)

Area of Literature:

- FR M.A. LIT 201** French Literature: Fiction
- FR M.A. LIT 202** French Literature: Drama
- FR M.A. LIT 203** French Literature: Poetry
- FR M.A. LIT 204** Theories of Literature
- FR M.A. LIT 205** Introduction to Literary Semiotics
- FR M.A. LIT 206** Reading Narrative in French

Area of Francophone Studies:

- FR M.A. FS201** Cultures of French Speaking Countries

- FR M.A. FS202** Reading Swiss Literature in French
- FR M.A. FS203** Introduction to Quebec Fiction
- FR M.A. FS204** Reading Francophone African Fiction
- FR M.A. FS205** Literature in French from Indian Ocean
- FR M.A. FS206** The Francophone Worlds

Area of Translation:

- FR M.A. TR201** Technical and Scientific Translation –I
- FR M.A. TR202** Commercial Translation –I
- FR M.A. TR203** Medical Translation
- FR M.A. TR204** Technical and Scientific Translation- II
- FR M.A. TR205** Commercial Translation – II
- FR M.A. TR206** Literary Translation

Area of Culture:

FR M.A. CUL 201 French Intellectual Traditions

FR M.A. CUL 202 Introduction to Banlieue Cinema

FR M.A. CUL 203 Comparative Cinema: India and France

Any Optional course other than those mentioned above may be offered during a particular semester.

5. Project:

Students will be required to do a project (25-30 typed pages), during the fourth semester, on a topic in one of the core areas (for M.A. French without specialization) or in the particular area of specialization (for M.A. with specialization) under the supervision of a member of the Faculty of the School of French Studies. This will be considered as part of the final evaluation.

M.A. GERMAN

The M.A. programme in German deals with German language, literature, and language teaching.

There are four courses offered every semester with a dissertation in the final semester.

M.A. IN GERMAN

List of courses

Each course is of 5 credits.

Semester I

GEM-101 Advanced German – III

GEM-102 Linguistics – I

GEM-103 Literature – III (Poetry)

GEM-104 European Thought – I

Semester II

GEM-201 Advanced German – IV

GEM-202 Linguistics – II

GEM-203 Literature – IV (German “*Novelle*”)

GEM-204 European Thought – II

Semester III

GEM-301 Methods of Teaching – I (DaF – I)

GEM-302 Translation – III

GEM-303 Literature – V (Novel)

GEM-304 European Thought – III

Semester IV

- GEM-401 Methods of Teaching – II (DaF – II)
- GEM-402 Translation – IV
- GEM-403 Literature – VI (Drama)
- GEM-404 Project Work

M.A. RUSSIAN

The M.A. programme in Russian deals with Russian language, literature, and language teaching.

There are four courses offered every semester with a dissertation in the final semester.

M.A. IN RUSSIAN

List of courses

Each course is of 5 credits.

Semester 1

M.A..RU.101 Страноведение

M.A.RU.102 Современный русский язык: фонетика и фонология

M.A..RU.103 Введение в литературоведение

M.A..RU.104 История русской литературы - 1 (допушкинский период)

Semester 2

М.А.РУ.201 Современный русский язык: морфология и словообразование

М.А.РУ.202 История русской литературы - 2 (досоветский период)

М.А.РУ.203 Теория перевода -1

М.А.РУ.204 Практическая стилистика

Semester 3

М.А.РУ.301 Современный русский язык: лексикология

М.А.РУ.302 История русской литературы - 3 (советский период)

М.А.РУ.303 Теория перевода -2

М.А.РУ.304 Методика преподавания русского языка

Semester 4

М.А.РУ.401 Современный русский язык: синтаксис

М.А.РУ.402 История русской литературы - 4 (постсоветский период)

М.А.РУ.403 Введение в теорию сравнительного изучения литератур

М.А.РУ.404 Реферат/ курсовая работа

(минимум 15 страниц по 300 слов на странице)

M.A. SPANISH

The M.A. programme in Hispanic Studies deals with Spanish language, literature, and language teaching. There are four courses offered every semester with a dissertation in the final semester.

M.A. (HISPANIC STUDIES)

List of Courses

Semester I

SP M.A. 101. Introduction to Linguistics

SP M.A. 102. Histories of Hispanic World – I: VIII century – XV century

SP M.A. 103. Literatures of Hispanic World (Narrative – I)

SP M.A. 104. Advanced Discourses

Semester II

SP M.A. 201. Introduction to Spanish Phonetics and Phonology

SP M.A. 202. Histories of Hispanic World – II : XVI century – XVIII century

SP M.A. 203. Literatures of Hispanic World (Narrative – II)

SP M.A. 204. Translation: Theory and Practice

Semester III

SP M.A. 301. Introduction to Morphology and Syntax

SP M.A. 302. Contemporary Hispanic Worlds – I : XIX century – XX century

SP M.A. 303. Literatures of Hispanic World (Drama)

SP M.A. 304. Literary Theories

Semester IV

SP M.A. 401. Methodology of Teaching Spanish as a Foreign Language

SP M.A. 402. Contemporary Hispanic Worlds – II – XX century – XXI century

SP M.A. 403. Literatures of Hispanic World (Poetry)

SP M.A. 404. Dissertation / Any M.A. level course offered in other Departments of the EFL
University worth 5 credits.

ATTENDANCE

Attendance requirement

A student shall be required to attend at least 75% of the classes actually held in each subject and such seminars, sessionals and practicals as may be prescribed to the satisfaction of the teachers/tutors concerned. No student shall be permitted to sit for the End-semester examination in the course in which he/she has secured less than 75% attendance.

EVALUATION

The performance of a student on the programme will be on the basis of (i) continuous assessment, and (ii) semester-end examinations. The ratio of continuous assessment to semester-end examinations will be 40:60.

Continuous assessment may comprise class tests, assignments, presentations or response papers. There shall be a minimum of three continuous assessment events. The best two out of these three will be considered for the final grade. *No student shall be permitted to sit for the semester-end examination in a course for which she/he has received a fail grade (Grade F) in the internal assessment. Those who fail in the internal assessment shall be required to repeat the course as an ex-student.*

Semester-end assessment may comprise sit-down/open book/take home examination, or term paper or long assignment/project at the discretion of the teacher concerned.

The credit system is followed for all M.A. programmes. For evaluating a student's performance, the following 8-point grading scale will be used:

O A+ A B+ B C D F

PROMOTION

Promotion to the next Semester

- a) For promotion to the next semester, a student should not have a backlog* of more than two Courses/papers at the beginning of any given semester.
- b) Students who have more than two backlogs shall be required to clear backlogs as an ex-student in the maximum permissible period as under:

Programme	Maximum Permissible Period in semesters (<i>from the date of admission</i>)	
	<i>General / OBC / all others</i>	<i>SC / ST / PH students</i>
Post-graduate	5	6

d) In all the above cases, ex-students shall cease to be eligible for hostel accommodation, stipend, book allowance, and library facilities beyond their regular stipulated period of admission to the programme.

* Backlogs may arise in the following cases:

- i. when a student has a shortfall of attendance and is therefore not permitted to take the semester-end examination
- ii. when a student fails in both the semester-end examination and the supplementary examination(s) in the same course.
- iii. when a student gets an overall F Grade (Fail Grade) in the Internal Assessment and is therefore not permitted to take the semester end examination.

SUPPLEMENTARY/GRADE IMPROVEMENT EXAMINATION

Supplementary/ Grade Improvement Examination

Students who score grade **B** or lower, and are desirous of improving their grades in any module/course may take a Grade Improvement/Repeat Examination.

Such an examination is allowed only once for each module/course and shall be conducted along with the Supplementary examinations. However SC/ST students shall be given one extra chance subject to the same rule. Only those students who fulfill the attendance, discipline, and academic requirements of the programme shall be allowed to exercise the option of Grade Improvement/Repeat examination.

Students are required to apply to the Controller of Examinations through the Chairperson concerned, BoS, within seven days of commencement of the following semester or declaration of

results whichever is later for Grade Improvement/Repeat examination paying a fee of Rs.100/- subject to revision from time to time for each paper.

RULES OF DISCIPLINE AND PROPER CONDUCT

The rules listed here shall apply to all students of the University under Article 29 of the Statutes of the EFL University. Any breach of discipline and conduct committed by a student inside or outside the EFL University Campus shall fall under the purview of these rules.

Categories of misconduct and indiscipline

- All acts of violence and forms of coercion such as *gheraos*, *dharnas*, sit-ins which disrupt the normal academic and administrative functioning of the University
- Sexual harassment
- Committing forgery, defacing/destroying books/journals of the library, etc.
- Furnishing false certificates or false information
- Eve-teasing or disrespectful behaviour with a girl student
- Arousing communal, caste, or regional feelings or disharmony among students

- Use of abusive, defamatory, derogatory language
- Pasting of posters of an objectionable nature
- Unauthorized occupation of the hostel room/s
- Indulging in acts of gambling
- Use of the title of the University when distributing any document other than academic work outside the University
- Consuming or possessing harmful drugs
- Non-payment of fees and other dues including mess charges
- Ragging in any form
- Refusal to obey the directions of the officers of the University
- Unauthorized collection of funds for any students' programme
- Any other act which may be considered by the Vice Chancellor as a violation of discipline, or misconduct

PUNISHMENT

The Competent Authority may impose punishment on any student found guilty of any of the acts of indiscipline or misconduct mentioned above.

Anti-Ragging Committee

Any form of ragging within the premises of the EFL University will be viewed seriously and dealt with swiftly and severely by the Administration (vide Ordinance 6.2, entitled “Prohibition of and Punishment for Ragging” of the English and Foreign Languages University). Anti-ragging squads and an Anti-Ragging Committee will be empowered to take *suo moto* action or upon receiving a complaint. As per the directions of the Supreme Court of India, “if any incident of ragging comes to the notice of the authority, the concerned student shall be given liberty to explain and if his explanation is not found satisfactory, the authority would expel him from the University.”

Anti-Sexual Harassment and Redressal Mechanism

The EFL University has evolved a policy against sexual harassment to create for women students on its Campuses for a gender-just and secure environment. (vide Ordinance 7.2, Annexure-I, entitled “Sexual Harassment” of the English and Foreign Languages University). Every Campus of the EFL University has a Complaints Committee, with representatives from all sections of the University, to take care of the complaints of women students in this regard, with the names, addresses and phone numbers of the Committee members displayed in all prominent places in the Campus. The complaints will be kept confidential and the Committee has the power to recommend severe action(s) against the perpetrators. The Committee also takes upon itself the task of organizing various gender sensitization programmes. There is also an Appellate Committee to consider problems when the Complaints Committee’s decisions are not found satisfactory.

Removal of Students from the Courses

The Dean of the School/Proctor, Dean, Student's Welfare, the Dean (Research) may recommend to the Vice Chancellor the removal of a student from a Programme/Course on grounds of unsatisfactory academic performance and/or misconduct (as defined in the Regulations)/or non-payment of fees on time.

GRIEVANCE REDRESSAL MECHANISM

All grievances within the University will be resolved through discussions and negotiations and through a Grievance-Redressal mechanism. The following are some of them:

- **Grievances with regard to the Hostels** may be referred to the Provost/Warden concerned
- **Individual grievances** may be referred to teachers in each Department who will be appointed staff advisers.
- **Group grievances** may be resolved within the Department.
- **Miscellaneous grievances** pertaining to the Library/Finance/Sports, etc, will be resolved by the Committee concerned.
- **Academic grievances of students:** Students aggrieved due to the grade awarded in a course may apply in a prescribed form along with a fee of Rs. 100/- for each course to the Head of the

Department giving reasons for his/her feeling aggrieved within one month of the notification of the results. A Committee will examine the case and the grade awarded by the Committee upon review will be final. All grievances should be submitted to the appropriate body within two weeks after the event at issue.

ACADEMIC STRUCTURE

7 Schools and 26 Departments

School of English Language Education

Departments

- English as Second Language Studies
- Materials Development, Testing and Evaluation
- Training and Development
- Education

School of Language Sciences

Departments

- Phonetics and Spoken English
- Linguistics and Contemporary English
- Computational Linguistics

School of European Languages

Departments

- Germanic Studies
- French and Francophone Studies
- Hispanic and Italian Studies
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